

# 初期浮世絵展

## — 版の力・筆の力 —

SPECIAL EXHIBITION TO CELEBRATE 20 YEARS OF CHIBA CITY MUSEUM OF ART  
**AN EXHIBITION OF  
 EARLY UKIYO-E:**  
 POWER OF THE WOODBLOCK,  
 POWER OF THE BRUSH

2016 **1.9** [土] SAT  
**2.28** [日] SUN

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LIST OF WORKS

No.	Name	Title	Materials/Technique	Date	Collection	1/9-1/17	1/18-1/31	2/2-2/14	2/16-2/28
Prologue The Pleasures of the Floating World: Early Premodern-Period Japanese Genre Pictures									
1	Anonymous	Scenes of the Pleasure Quarters in Edo	6-panel folding screen, ink and color on paper	Around Kanei 7-8 (c.1630-31)	Hosomi Museum	○	○	○	○
2	Anonymous	People Enjoying the Cherry Blossoms	4-panel folding screen, ink and color on paper	Kanei era (1624-44)	Private collection	○	○	○	○
3	Anonymous	Courtesan with Shamisen and her Attendant Delivering a Letter	2-panel folding screen, ink and color on paper	Kanei era (1624-44)	Private collection	○	○	○	○
4	Anonymous	Courtesan's Attendant with a Dog	Hanging scroll, ink and color on paper	Kanei era (1624-44)	Chiba City Museum of Art	○	○	○	○
5	Santō Kyōden	Collection of Curios	Woodblock-printed illustrated book, 4 volumes	Bunka 11 (c.1814)	Chiba City Museum of Art, Ravicz Collection	○	○	○	○
6	Anonymous	Daishō Sword Dance	Hanging scroll, ink and color on paper	Around Late Kanei era (1624-44)-Manji era (1658-61)	Chiba City Museum of Art	○	○	○	○
7	Anonymous	Beauty Dancing with a Fan	Hanging scroll, ink and color on paper	Around Shōhō era- Kanbun era (1644-73)	Chiba City Museum of Art	○	○	○	○
8	Anonymous	Beauty Dancing with a Fan	Hanging scroll, ink and color on paper	Around Shōhō era- Kanbun era (1644-73)	The Weston Collection, USA		○		
9	Anonymous	Standing Beauty	Hanging scroll, ink and color on paper	Around Shōhō era- Kanbun era (1644-73)	Chiba City Museum of Art	○	○	○	○
10	Anonymous	Four Scenes of Lovemaking (Pillow Pictures)	Hand scroll, hand-colored woodblock print	Around Meireki era- Manji era (1655-61)	Private collection, USA	○	○	○	○
11	Anonymous	Yoshiwara Pillow Pictures	Woodblock-printed illustrated book, 1 volume	Manji 3 (c.1660)	Private collection, USA	○	○	○	○
12	Anonymous	Mirror of the Yoshiwara	Woodblock-printed illustrated book, 1 volume	Manji 3 (c.1660)	Private collection, USA	○	○	○	○
13	Anonymous	Chiding Letters from the Yoshiwara	Woodblock-printed illustrated book, 1 volume	Around Kanbun 1 (c.1661)	Private collection, USA	○	○	○	○
1 Hishikawa Moronobu and the Birth of Ukiyo-e: the Age of Edo Pride									
14	Hishikawa Kichizaemon	Portrait of Kakinomoto no Hitomaro	Embroidered hanging scroll	Keian 2 (c.1649)	Private collection, Kyonamachi, Chiba Prefecture	○	○	○	○
15	Anonymous	The Benevolence of 25 Buddhist Saints	woodblock-printed illustrated book, 1 volume	Kanbun 9 (c.1669)	Kawaguchi Gen collection	○	○	○	○
16	Anonymous	The Pillow Screen	Woodblock-printed illustrated book, 1 volume	Kanbun 9 (c.1669)	Kawaguchi Gen Collection	○	○	○	○
17	Anonymous	The Pillow Screen	Woodblock-printed illustrated book, 1 volume	Kanbun 9 (c.1669)	Private collection, USA	○	○	○	○
18	Anonymous	The Pillow Screen	Woodblock-printed illustrated book, 1 volume	Kanbun 11 (c.1671)	Private collection, USA	○	○	○	○
19	Hishikawa Moronobu	The Aloe-Scented Pillow	Woodblock-printed illustrated book, 1 volume	Around the end of Kanbun era (1661-73)-the beginning of Enpō era (1673-81)	Private collection, USA	○	○	○	○
20	Hishikawa Moronobu	Scenes of Daily Life in the Pleasure Quarters	Hand scroll, ink and color on silk	Kanbun 12 (c.1672)	Idemitsu Museum of Art	○	○	○	○
21	Anonymous	The Yoshiwara Stripped Bare	Woodblock-printed illustrated book, 1 volume	Kanbun 12 (c.1672)	Private collection, USA	○	○	○	○

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22	Hishikawa Moronobu	One Hundred Waka Poems by One Hundred Men of	Woodblock-printed illustrated book, 1 volume	Kanbun 12 (c.1672)	Chiba City Museum of Art	○	○	○	○
23	Anonymous	The Juvenile Tale of Genji	Woodblock-printed illustrated book, 10 volumes	Kanbun 12 (c.1672)	Chiba City Museum of Art	○	○	○	○
24	Anonymous	The Tale of the Soga Brothers	Woodblock-printed illustrated book, 12 volumes	Kanbun 11 (c.1671)	Chiba City Museum of Art	○	○	○	○
25	Hishikawa Moronobu	Edo Sparrow (Picture Guide to Celebrated Places in Edo)	Woodblock-printed illustrated book, 1 volume	Enpō 5 (c.1677)	Chiba City Museum of Art	○	○	○	○
26	(Unsigned) Hishikawa Moronobu	Scenes of the Sumida River and Ueno	Pair of 6-panel folding screens, ink and color on paper	Enpō era (1673 – 81)	Chiba City Museum of Art	○	○	○	○
27	(Unsigned) Hishikawa Moronobu	Tales of Actors Past and Present	Woodblock-printed illustrated book, 1 volume	Enpō 6 (c.1678)	The British Museum, 2014, 3024.1, purchase funded by the Theresia Gerda Buch bequest in memory of her parents, Rudolf and Julie Buch	○	○	○	○
28	Hishikawa Moronobu	Scene from the Kabuki Play "Sumida River"	Hanging scroll, ink and color on silk	Enpō 7 (c.1679)	Chiba City Museum of Art	○	○	○	○
29	Hishikawa Moronobu	Whispers of Love, Forty-Eight Situations	Woodblock-printed illustrated book, 1 volume	Enpō 7 (c.1679)	Chiba City Museum of Art, Ravicz Collection	○	○	○	○
30	(Unsigned) Hishikawa Moronobu	Behind the Wooden Screen	Woodblock print, ōban, sumizuri-e	Late Enpō era (1673-81)	Chiba City Museum of Art	○	○	○	○
31	(Unsigned) Hishikawa Moronobu	Lovers in an Interior	Hand-colored woodblock print, ōban, sumizuri-e	The end of Enpō era (1673-81) – Tenwa era (1681-84)	Lee E. Dirks Collection, USA	○	○	○	○
32	(Unsigned) Hishikawa Moronobu	The Sources of Love	Woodblock-printed illustrated book, 1 volume	Tenwa 3 (c.1683)	Chiba City Museum of Art	○	○	○	○
33	Hishikawa Moronobu	Pleasures of Love	Woodblock-printed illustrated book, 1 volume	Tenwa 3 (c.1683)	Chiba City Museum of Art	○	○	○	○
34	Sugimura Jihei	Pleasures of the Floating world	Woodblock-printed illustrated book, 1 volume	Enpō 9 (c.1681)	Private collection in USA	○	○	○	○
35	Sugimura Kihei	The Insistent Lover	Hand-colored woodblock print, ōban, sumizuri-e	Tenwa era-Jōkyō era (1681-88)	The Art Institute of Chicago Clarence Buckingham Collection, 1935.406	○	○	○	○
36	Sugimura Jihei	Scene of Lovemaking	Hand-colored woodblock print, ōban, sumizuri-e	Tenwa era-Jōkyō era (1681-88)	Private collection, USA	○	○	○	○
37	(Unsigned) Sugimura Jihei	Scene of Lovemaking	Hand-colored woodblock print, ōban, sumizuri-e	Tenwa era-Jōkyō era (1681-88)	Private collection, USA	○	○	○	○
38	Sugimura Jihei	Beauty Walking	Hand-colored woodblock print, ō-ōban, sumizuri-e	Around Jōkyō era (1684-88)	The Art Institute Chicago Clarence Buckingham Collection, 1957.558	○	○	○	○
39	Hishikawa Moronobu	Pictures of Beautiful Women, a Complete Collection	Woodblock-printed illustrated book, 3 volumes	Tenwa 3 (c.1683)	The British Museum, 1979, 0305, 0.32.1, 1979, 0305, 0.32.2 and 1979, 0305, 0.32.3	○	○	○	○
40	Hishikawa Moronobu	Nihon Zutsumi (Embankment), from the series The Appearance of Yoshiwara	Hand-colored woodblock print, ōban, sumizuri-e	Around Tenwa era (1681-84)	Hishikawa Moronobu Memorial Museum	○	○	○	○
41	Hishikawa Moronobu	Kitchen of an Ageya (House of Assignment), from the series The Appearance of Yoshiwara	Woodblock print, ōban, sumizuri-e	Around Tenwa era (1681-84)	Hiraki Ukiyo-e Foundation			○	-2/21
42	Hishikawa Moronobu	Merry-Making in an Ageya (House of Assignment), from the series The Appearance of Yoshiwara	Woodblock print, ōban, sumizuri-e	Around Tenwa era (1681-84)	Chiba City Museum of Art	○	○	○	○
43	(Unsigned) Hishikawa Moronobu	An Account of the Oral Teachings of Shikano Buzaemon	Woodblock-printed illustrated book, 1 volume	Tenwa 3 (c.1683)	Chiba City Museum of Art	○	○	○	○
44	(Unsigned) Hishikawa Moronobu	Amusements Inside a Room	Hanging scroll, ink and color on silk	Jōkyō era (1684-88)	Chiba City Museum of Art	○	○	○	○
45	(Unsigned) Hishikawa Moronobu	At Shuten Dōji's Cave, from the series the Leader of the Ōeyama Demons Shuten Dōji	Hand-colored woodblock print, ōban, sumizuri-e	Around the end of Enpō era (1673-81)	Hishikawa Moronobu Memorial Museum	○	○	○	○
46	(Unsigned) Hishikawa Moronobu	Receiving Rewards, from the series the Leader of the Ōeyama Demons Shuten Dōji	Hand-colored woodblock print, ōban, sumizuri-e	Around the end of Enpō era (1673-81)	Chiba City Museum of Art	○	○	○	○
47	(Unsigned) Hishikawa Moronobu	The Tale of the Soga Brothers	Hand scroll with 11 woodblock prints, ōban, sumizuri-e	Around Tenwa era (1681-84)	Kawaguchi Gen Collection	○	○	○	○
48	(Unsigned) Sugimura Jihei	Onna-san-no-miya and Kashiwagi in the scene of the Tale of Genji	Hand-colored woodblock print, ō-ōban, sumizuri-e	Tenwa era (1681-84)	Tokyo National Museum			○	○
49	Hishikawa Moronobu	Mirror of Genji Pictures	Woodblock-printed illustrated book, 2 volumes	Jōkyō 2 (c.1685)	Hishikawa Moronobu Memorial Museum	○	○	○	○

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50	(Unsigned) Hishikawa Moronobu	Matsukaze and Murasame (The Two Sisters from Noh Play, "Wind in the Pines")	Hand-colored woodblock print, ō-ban, sumizuri-e	Jōkyō era (1684-88)	Hishikawa Moronobu Memorial Museum	○	○	○	○
51	(Unsigned) Sugimura Jihei	A Scene from Kabuki Theater: "Takayasu Gayoi" (Ariwara no Narihira Makes Visits to a Woman in Takayasu)	Hand-colored woodblock print, ō-ban, sumizuri-e	Around Tenwa era (1681-84)	Hishikawa Moronobu Memorial Museum	○	○	○	○
52	(Unsigned) Sugimura Jihei	The Story of Jōruri in Twelve Episodes: Ushiwakamaru at Fukiage	Hand-colored woodblock print, ō-ban, sumizuri-e	Around Jōkyō era (1684-88)	Chiba City Museum of Art	○	○	○	○
53	(Unsigned) Sugimura Jihei	Atsumori and Naozane (From the Tale of the Heike)	Hand-colored woodblock print, ō-ban, sumizuri-e	Jōkyō era- Genroku era (1684-1704)	Hishikawa Moronobu Memorial Museum	○	○	○	○
54	(Unsigned) Sugimura Jihei	Three Merciful Beauties from the Old Historical Stories	Hand-colored woodblock print, ō-ban, sumizuri-e	Jōkyō era- Genroku era (1684-1704)	Hishikawa Moronobu Memorial Museum	○	○	○	○
55	(Unsigned) Sugimura Jihei	Lady Tokiwa and her Children at Fushimi (Fleeing during the Heiji Rebellion, The Tale of the Heike)	Woodblock print, ō-ban, sumizuri-e	Jōkyō era- Genroku era (1684-1704)	The British Museum, 1968, 1014, 0.2, purchase funded by the Brooke Sewell Bequest	○	○	○	○
56	(Unsigned) Sugimura Jihei	Pillows of Desire in the Three Buddhist Lives	Woodblock-printed illustrated book, 3 volumes	Jōkyō 4 (c.1687)	Kawaguchi Gen collection	○	○	○	○
57	Hishikawa Moronobu	Scenes of Daily Life in Edo	Pair of hand scrolls, ink and color on silk, 2 volumes	Genroku era (1688-1704)	Idemitsu Museum of Arts	○	○	○	○
58	(Unsigned) Hishikawa Moronobu	Cherry Blossom- Viewing at Kanei-ji Temple in Ueno and the Nakamura-za Kabuki Theater	Pair of 6-panel folding screens, ink and color on paper	Around Genroku 6-7 (c.1693-94)	Suntory Museum of Art	○	○		
59	Hishikawa Morohira	Pastimes in Spring and Autumn	Pair of 6-panel folding screens, ink and color on paper	Late Genroku era (1688-1704)	Idemitsu Museum of Arts			○	○
60	Hishikawa Moronobu	The Bodhisattva Jizō Descending on Lotus Pedestal and Trail of Cloud	Hanging scroll, ink and color on silk	Jōkyō era (1684-88)-early Genroku era (1688-1704)	The British Museum, 1913, 0501, 0.372, donated by Sir William Gwynne-Evans	○	○	○	○
61	Hishikawa Moronobu	Celestial Being Gathering Lotuses	Hanging scroll, ink and color on paper	Early Genroku era (1688-1704)	Chiba City Museum of Art donated by Sir William Gwynne-Evans	○	○	○	○
62	Hishikawa Moronobu	Young Man	Hanging scroll, ink and color on silk	Genroku era (1688-1704)	Tekisuken Memorial Foundation	○	○		
63	Hishikawa Morofusa	Beauty Walking	Hanging scroll, ink and color on silk	Genroku era (1688-1704)	Ōta Memorial Museum			○	
64	(Unsigned) Hishikawa School	Scene of Famous Places along the Sumida River	Hanging scroll, ink and color on silk	Genroku era (1688-1704)	Ōta Memorial Museum				○
65	(Unsigned) Sugimura Jihei	People Enjoying Cherry Blossom at Kanei-ji Temple in Ueno	Hand-colored woodblock print, ō-ban, sumizuri-e	Around Jōkyō era (1684-88)	Edo- Tokyo Museum	○	○		
66	(Unsigned) Sugimura Jihei	Lion Dance	Hand-colored woodblock print, ō-ban, tan-e	Genroku era (1688-1704)	Hiraki Ukiyo-e Foundation			○	-2/21
67	Anonymous	In Front of Theater	Hand-colored woodblock print, ō-ban, tan-e	Genroku era (1688-1704)	The Art Institute of Chicago Clarence Buckingham Collection, 1928.847	○	○	○	○
68	Hishikawa Moronobu	Portraits of One Hundred Poets and Their One Hundreds Poems	Woodblock-printed illustrated book, 3 volumes	Genroku 8 (c.1695)	Chiba City Museum of Art	○	○	○	○

## 2 Animation of the Fighting Scene (Aragoto) and its Heritage: Work of the Early-Period Torii School

69	Torii School	Kabuki Play Tale of the Soga Brothers "Kusazuribiki" (Armor-Pulling) Scene	Ink and color on wooden board	Kyōhō 10 (c.1725)	Nago-ji Temple in Tateyama City, Chiba Prefecture	○	○	○	○
70	Torii Kiyonobu I	Eight Scenes of Kanazawa: The Scene of Asahina and Umejumarū	Hand-colored woodblock print, ō-ban, tan-e	Around Hōei 5-6 (1708-09)	The Art Institute of Chicago Frederick W. Gookin Fund, 1955.8	○	○	○	○
71	(Unsigned) Torii Kiyonobu I	Actors Yamanaka Heikurō and Suzuki Heikichi	Hand-colored woodblock print, hoso-ban, tan-e	Hōei 4 (c.1707)	Hiraki Ukiyo-e Foundation			○	-2/21
72	(Unsigned) Torii Kiyonobu I	Actors Yamanaka Heikurō and Nakamura Denkurō	Hand-colored woodblock print, hoso-ban, tan-e	Around Genroku 15 (c.1702)	Chiba City Museum of Art	○	○	○	○
73	(Unsigned) Torii Kiyonobu I	Actors Ichikawa Takenosuke and Sodezaki Iroha	Hand-colored woodblock print, hoso-ban, tan-e	Genroku 14-15 (c.1701-02)	Chiba City Museum of Art	○	○	○	○
74	Torii Kiyonobu I	Kōshoku Enmei Bukuro (Erotic Stories: Bag of Fortune)	Woodblock-printed illustrated book, 5 volumes	Genroku 10 (c.1697)	Chiba City Museum of Art	○	○	○	○
75	(Unsigned) Torii Kiyonobu I	Actor Shinomiya Heihachi	Hand-colored woodblock print, hoso-ban, tan-e	Around Genroku 11-12 (c.1698-99)	Chiba City Museum of Art	○	○	○	○
76	Torii Kiyonobu I	Actors Nakamura Kanzaburō, Shinomiya Heihachi, Ichikawa Danjūrō, and Ikushima Shingorō from the Illustrated Book Fūryū Shihō Byōbu (Fashionable Screens Everywhere)	4 Sheets from woodblock-printed illustrated book	Genroku 13 (c.1670)	Hiraki Ukiyo-e Foundation	○	○	○	○

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77	Torii Kiyonobu I	A Courtesan and her Client in front of a Screen with Sake Set	Woodblock print, chūban, sumizuri-e	Hōei era (1704-11)	The British Museum, OA+, 0.65	○	○	○	○
78	Torii Kiyonobu I	Embrace	Woodblock print, ōban, sumizuri-e	Around Hōei era (1704-11)	Chiba City Museum of Art	○	○	○	○
79	(Unsigned) Torii Kiyonobu	Lovers in front of a Mosquito Net	Woodblock print, ōban, sumizuri-e	Around Hōei -Shōtoku era (1704-16)	Chiba City Museum of Art	○	○	○	○
80	Torii Kiyomasu I	Actor Tsutsui Kichijūrō	Hand-colored woodblock print, ō-ōban, tan-e	Hōei era (1704-11)	The Art Institute of Chicago Clarence Buckingham Collection, 1925.1731	○	○	○	○
81	Torii Kiyomasu I	The Actor Nakamura Gentarō as a Woman Playing Battledore and Shuttlecock	Woodblock print, ō-ōban, sumizuri-e	Around Hōei era (1704-11)	The Art Institute of Chicago Clarence Buckingham Collection, 1957.559	○	○	○	○
82	Torii Kiyomasu I	Actor Ichikawa Danjūrō II Wrestling with a Tiger	Hand-colored woodblock print, ō-ōban, tan-e	Shōtoku 3 (c.1713)	Chiba City Museum of Art	○	○	○	○
83	Torii Kiyomasu I	Actors Wakabayashi Shirōgorō, Ichimura Tamagashiwa, Ichimura Takenōjō IV	Hand-colored woodblock print, ō-ōban, tan-e	Shōtoku 5 (c.1715)	Hiraki Ukiyo-e Foundation	○	○		
84	Torii Kiyomasu I	Actor Ichikawa Danjūrō as Soga Gorō	Hand-colored woodblock print, ō-ōban, tan-e	Around Shōtoku era (1711-16)	Tokyo National Museum			○	
85	Torii Kiyomasu I	Zhang Liang, Chinese Han-Dynasty statesman	Hand-colored woodblock print, right-hand sheet of ō-ōban diptych, tan-e	Around Shōtoku era (1711-16)	Tokyo National Museum			○	○
86	Torii Kiyomasu I	Zhong Kui, Chinese Guardian Spirit	Hand-colored woodblock print, ō-ōban, tan-e	Around Shōtoku era (1711-16)	Tokyo National Museum	○	○		
87	Torii Kiyomasu I	Warrior Trampling on Lion Head	Hand-colored woodblock print, ō-ōban, tan-e	Around the end of Hōei era (1704-11)-Shōtoku era (1711-16)	Tokyo National Museum	○	○		
88	Torii Kiyomasu I	Four Warriors of Minamoto no Yorimitsu	Hand-colored woodblock print, ō-ōban, tan-e	Around Hōei 4-6 (c.1707-09)	Tokyo National Museum			○	○
89	Torii Kiyomasu I	Kintarō and a Bear	Hand-colored woodblock print, ō-ōban, tan-e	Around Shōtoku era (1711-16)	Honolulu Museum of Art Gift of James A. Michener, 1975 (16576)	○	○	○	○
90	Torii Kiyomasu I	Standing Courtesan	Hand-colored woodblock print, ō-ōban, tan-e	Around Shōtoku era (1711-16)	Honolulu Museum of Art, 05826.03	○	○	○	○
91	Torii Kiyomasu I	Courtesan Drinking while Admiring the Moon	Hand-colored woodblock print, ō-ōban, tan-e	Around Hōei era (1704-11)	Seattle Art Museum Gift of Mary and Allan Koller	○	○	○	○
92	Torii Kiyomasu I	Combing a Warrior's Hair in Preparation for Battle; Asao Jūrō as Sagano and Nakamura Gentarō as Tomoe-gozen	Hand-colored woodblock print, ō-ōban, tan-e	Hōei era (1704-11)	Edo-Tokyo Museum				○
93	Torii Kiyomasu I	The Actors Ichikawa Danzō I and Ōtani Hiroji I in the Scene "Kusazuribiki" (Armor-pulling)	Hand-colored woodblock print, ō-ōban, tan-e	Kyōhō 2 (c.1717)	The British Museum, 1906, 1220, 0.18	○	○	○	○
94	Torii Kiyomasu I	The Woodblock for Actors Ichikawa Danzō I and Ōtani Hiroji I in the Scene "Kusazuribiki" (Armor-pulling)/ The Woodblock for Beauty under Plum Blossom	2 woodblocks	Around Kyōhō 2 (c.1717)	Tokyo National Museum	○	○	○	○
95	Torii Kiyomasu I	Nuregami Chōzō: Ichikawa Danjūrō II as Fuwa Banzaemon and Nakamura Takesaburō as Okuni	Woodblock print, ōban, sumizuri-e	Around Kyōhō 1 (c.1716)	Honolulu Museum of Art Gift of James A. Michener, 1988 (20500)	○	○	○	○
96	Torii Kiyomasu I	Ichikawa Danjūrō II as Sukeroku and Nakamura Takesaburō I as Agemaki, from Kabuki play "Sukeroku"	Woodblock print, ōban, sumizuri-e	Around Kyōhō 1 (c.1716)	Honolulu Museum of Art Gift of James A. Michener, 1957 (13988)	○	○	○	○
97	Torii Kiyomasu I	Actor Ichikawa Danjūrō II as Soga Sukeroku, Nakamura Takesaburō as Agemaki, in play "Shikirei Yawaragi Soga"	Woodblock print, ōban, sumizuri-e	Around Kyōhō 1 (c.1716)	The British Museum, 1906, 1220, 0.17	○	○	○	○
98	Torii Kiyomasu I	Ichikawa Danjūrō II as Soga Gorō	Hand-colored woodblock print, ōban, sumizuri-e	Around Kyōhō 2 (c.1717)	Ōta Memorial Museum			○	○
99	Torii Kiyomasu I	Tsuji Banzuke (A Street Playbill)	Woodblock print, ō-ōban, sumizuri-e	Shōtoku 5 (c.1715)	Chiba City Museum of Art	○	○		
100	(Unsigned) Torii School	Scene from Kabuki Play: "The Tale of the Soga Brothers"	Hanging scroll, ink and color on paper	Kyōhō 10 (c.1725)	Ōta Memorial Museum	○	○		
101	(Unsigned) Torii School	Portraits of 9 Actors in Fan Shapes	Hand-colored woodblock print, hoso-ban, urushi-e	Around Kyōhō 17-18 (c.1732-33)	Chiba City Museum of Art			○	○
102	Torii Kiyotada	Actor Nakamura Kichibei Performing Dance with Bird-Catcher	Hand-colored woodblock print, hoso-ban, urushi-e	Around mid Kyōhō era (1716-36)	Chiba City Museum of Art			○	○
103	Torii Kiyonobu II	Tomisawa Montarō as Osawa of Niuri-ya	Hand-colored woodblock print, hoso-ban, urushi-e	Genbun 3 (c.1738)	Chiba City Museum of Art	○	○	○	○

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104	Torii Kiyomasu II	Actor Sawamura Sōjūrō as Soga Jūrō	Hand-colored woodblock print, hoso-ban, urushi-e	Kyōhō 12(c.1727)	Chiba City Museum of Art	○	○	○	○
105	Torii Kiyomasu II	Lady Tamamushi at the Battle of Yashima, Tale of the Heike	Hand-colored woodblock print, hoso-ban, urushi-e	Kyōhō era (1716-36)	Honolulu Museum of Art Gift of James A. Michener, 1991 (21570)	○	○	○	○
106	Torii Kiyotada	Perspective Picture of the Theater	Hand-colored woodblock print, ō-ban, urushi-e	Around Enkyō 1 (c.1744)	Hiraki Ukiyo-e Foundation	○	○		
107	Torii Kiyomasu II	Actor Segawa Kikujirō I as Katsuragi in the Play "Keisei Fukubiki Nagoya" (Courtesan Lottery in Nagoya)	Hand-colored woodblock print, hoso-ban, urushi-e	Genbun 5(c.1740)	Honolulu Museum of Art Gift of James A. Michener, 1991 (21661)	○	○	○	○
108	(Unsigned) Torii School	Actor Parodying the Scene "Mugen no Kane" (Bell of Damnation)	Hanging scroll, ink and color on paper	Houraki era (1751-64)	Tekisuiken Memorial Foundation	○	○	○	○
109	Torii Kiyomine (Kiyomitsu II)	Ichikawa Danjūrō I as Yamagami Gennai Saemon and Yamanaka Heikurō I as Suzuka no Ōji, from the play, "Keisei Ōshōkun" (The Courtesan Wang Zhaojun, an ancient Chinese Beauty)	Hand-colored woodblock print, ō-ban, tan-e	Bunke 9(c.1812)	Honolulu Museum of Art Gift of James A. Michener, 1972 (16268)	○	○	○	○
110	Utagawa Toyokuni	Actor Ichikawa Danjūrō I (The Founder Saigyū Danjūrō)	Color woodblock print, shikishi-ban, surimono	Tempō 3(c.1832)	Chiba City Museum of Art	○	○	○	○

### 3 Venus of the Japanese Alcove: the Kaigetsudō School and the Standing Beauty

111	Kaigetsudō Ando	Standing Courtesan	Hanging scroll, ink and color on paper	Hōei -Shōtoku era (1704-16)	Hanging scroll, ink and color on paper	○	○		
112	Kaigetsudō Ando	Standing Beauty	Hanging scroll, ink and color on paper	Hōei -Shōtoku era (1704-16)	Hanging scroll, ink and color on paper	○	○	○	○
113	Kaigetsudō Anchi	Standing Courtesan	Hanging scroll, ink and color on paper	Hōei -Shōtoku era (1704-16)	Hanging scroll, ink and color on paper			○	○
114	(Unsigned) Kaigetsudō School	Standing Beauty	Hanging scroll, ink and color on paper	Hōei -Shōtoku era (1704-16)	Hanging scroll, ink and color on paper	○	○	○	○
115	Kaigetsudō Doshin	Courtesan	Woodblock print, ō-ban, sumizuri-e	Shōtoku era (1711-16)	Woodblock print, ō-ban, sumizuri-e	○	○	○	○
116	Kaigetsudō Anchi	Courtesan	Woodblock print, ō-ban, sumizuri-e	Shōtoku era (1711-16)	Woodblock print, ō-ban, sumizuri-e	○	○	○	○
117	Kaigetsudō Dohan	Courtesan	Woodblock print, ō-ban, sumizuri-e	Shōtoku era (1711-16)	Woodblock print, ō-ban, sumizuri-e	○	○	○	○
118	Matsuno Chikanobu	Standing Beauty	Hanging scroll, ink and color on paper	Hōei -Shōtoku era (1704-16)	Hanging scroll, ink and color on paper	○	○	○	○
119	Anonymous	Scenes from Asakusa	Hand scroll, ink and color on paper	Around Hōei -Shōtoku era (1704-16)	Hand scroll, ink and color on paper	○	○	○	○
120	(Unsigned) Tamura Suiō	Scenes from the Pleasure Quarters	6-panel folding screen, gold, ink and color on paper	Around Hōei -Shōtoku era (1704-16)	6-panel folding screen, gold, ink and color on paper	○	○	○	○
121	Miyagawa Chōshun	Standing Beauty	Hanging scroll, ink and color on paper	Around Late Shōtoku era (1711-16)-early Kyōhō era (1716-36)	Hanging scroll, ink and color on paper	○	○	○	○
122	Miyagawa Chōshun	Standing Beauty	Hanging scroll, ink and color on silk	Around Late Shōtoku era (1711-16)-early Kyōhō era (1716-36)	Hanging scroll, ink and color on silk	○	○	○	○
123	Miyagawa Chōki	Beauty Riding a Crane (Parody of Fei Zhangfang, Chinese Tang-period Taoist Immortal)	Hanging scroll, ink and color on paper	Kyōhō era (1716-36)	Hanging scroll, ink and color on paper	○	○	○	○
124	(Unsigned) Miyagawa Isshō	Scene of Yoshiwara	Hanging scroll, ink and color on paper	Genbun era (1736-41)	Hanging scroll, ink and color on paper	○	○	○	○
125	Hishikawa Morotane	The Actor Nakamura Takesaburō and the Courtesan Komurasaki of Miura-ya	Pair of hanging scrolls, ink and color on silk	Around Kyōhō 1 (c.1716)	Pair of hanging scrolls, ink and color on silk	○	○	○	○
126	Furuyama Moromasa	Amusements at the Yoshiwara	Hanging scroll, ink and color on paper	Around Genbun era (1736-41)-Kanpo era (1741-44)	Hanging scroll, ink and color on paper	○	○	○	○
127	Hanabusa Icchō	Standing Beauty	Hanging scroll, ink and color on silk	Genroku era (1688-1704)	Hanging scroll, ink and color on silk	○	○	○	○

### 4 Trickster of the World of Ukiyo-e: Okumura Masanobu's Power of Communication

128	Okumura Masanobu	Various Warriors from Old Stories	Woodblock prints, ōban, sumizuri-e, 10 sheets	Around Shōtoku era (1711-16)	Chiba City Museum of Art	○	○	○	○
129	Okumura Masanobu	"Yūkun Sennin", Parody Pictures of Courtesans Representing Immortals in Various Situations	An album of woodblock prints, ōban, sumizuri-e	Hōei era (1704-11)	The British Museum, 1915, 0823, 0.12	○	○	○	○

No.	Name	Title	Materials/Technique	Date	Collection	1/9- 1/17	1/18- 1/31	2/2- 2/14	2/16- 2/28
130	Okumura Masanobu		The Woodblock for "Yūkun Sennin" (Courtesans-Immortals)	Hōei era (1704-11)	The British Museum, 1938 ,1112.53, donated by Harold J Yates	○	○	○	○
131	Okumura Masanobu	The Suetsumuhana Chapter of the Tale of Genji, from the series of Genji Parodies	Woodblock print, ōban, sumizuri-e	Hōei -Shōtoku era (1704-16)	Art Institute Chicago Clarence Buckingham Collection, 1925.1862	○	○	○	○
132	Nishimura Shigenaga	The Suetsumuhana Chapter 6, from the series the Tale of Genji	Hand-colored woodblock print, hoso-ban, urushi-e	Kyōhō era (1716-36)	Chiba City Museum of Art	○	○	○	○
133	Okumura Masanobu	The Sakaki Chapter from the Tale of Genji, from the series Genji Parodies	Woodblock print, ōban, sumizuri-e	Hōei -Shōtoku era (1704-16)	Art Institute Chicago Clarence Buckingham Collection, 1925.1866	○	○	○	○
134	Okumura Masanobu	Parody of Tsurezuregusa, Essays in Idleness	Woodblock print, ōban, sumizuri-e	Shōtoku era (1711-16)	Honolulu Museum of Art Purchase, 1951 (12989)	○	○	○	○
135	Okumura Masanobu	Parody of the Suma Chapter from the Tale of Genji	Woodblock print, ōban, sumizuri-e	Around Shōtoku era (1711-16)	Chiba City Museum of Art	○	○	○	○
136	Okumura Masanobu	A Stylish Suma: Lady Murasaki Shikibu	Woodblock print, ōban, sumizuri-e	Shōtoku era- Kyōhō era (1711-36)	Honolulu Museum of Art Gift of James A. Michener, 1991 (21611)	○	○	○	○
137	Okumura Masanobu	Actor Sanjō Kantarō	Hand-colored woodblock print, hoso-ban, urushi-e	Around Kyōhō 10 (c.1725)	The British Museum, 1921, 1115, 0.1	○	○	○	○
138	Okumura Masanobu	Actor Sanjō Kantarō as Miyako no Okuni and Arashi Wakano as Yoshino-no-Miya founder of Kabuki and Yoshinomiya	Hand-colored woodblock print, hoso-ban, urushi-e	Kyōhō 9 (c.1724)	Chiba City Museum of Art	○	○	○	○
139	Okumura Toshinobu	Sanjō Kantarō II as Princess Nao, the Wife of Semimaru, the legendancy blind musician	Hand-colored woodblock print, hoso-ban, urushi-e	Kyōhō 10 (c.1725)	Chiba City Museum of Art	○	○	○	○
140	Okumura Masanobu	Ishikawa Ebizo as Sukeroku	Hand-colored woodblock print, wide hashira-e-ban, beni-e	Around Enkyō era- Kanen era (1744-51)	Tokyo National Museum	○	○		
141	Okumura Masanobu	Onoe Kikugorō I as Soga Gorō	Hand-colored woodblock print, hashira-e-ban, beni-e	Enkyō era- Kanen era (1744-51)	Honolulu Museum of Art Gift of James A. Michener, 1991 (23301)	○	○	○	○
142	Okumura Masanobu	Actor Sanogawa Ichimatsu	Hand-colored woodblock print, wide hashira-e-ban, beni-e	Enkyō era- Kanen era (1744-51)	The British Museum, 2001, 1128, 0.1.JA, Purchase funded by the Brooke Sewell Bequest	○	○	○	○
143	Ishikawa Toyonobu	The Actor Sanogawa Ichimatsu I as a Young Man Holding an Umbrella and a Lantern	Hand-colored woodblock print, wide hashira-e-ban, beni-e	Kanen era (1748-51)	The Art Institute of Chicago Clarence Buckingham Collection, 1925.2248	○	○	○	○
144	Okumura Masanobu	Spying on a Dandy, Young Samurai on horseback, and Woman at Window	Hand-colored woodblock print, wide hashira-e-ban, beni-e	Enkyō era- Kanen era (1744-51)	Honolulu Museum of Art Gift of James A. Michener, 1991 (21886)	○	○	○	○
145	Okumura Masanobu	Courtesan Asking her Attendant to Deliver a Letter	Hand-colored woodblock print, wide hashira-e-ban, beni-e	Enkyō era- Kanen era (1744-51)	Ōta Memorial Museum Gift of James A. Michener, 1991 (21886)			○	○
146	Ishikawa Toyonobu	Courtesan With Folded Umbrella	Color woodblock print, hashira-e-ban, benizuri-e	Enkyō era- Kanen era (1744-51)	Honolulu Museum of Art Gift of James A. Michener, 1971 (16085)	○	○	○	○
147	Ishikawa Toyonobu	Beauty with a Fan	Hand-colored woodblock print, chō-ōban, beni-e	Kanpo era- Enkyō era (1741-48)	Chiba City Museum of Art	○	○	○	○
148	Okumura Masanobu	The Story Teller Shidōken	Hand-colored woodblock print, wide hashira-e-ban, sumizuri-e	Enkyō era- Kanen era (1744-51)	Chiba City Museum of Art	○	○	○	○
149	Okumura Masanobu	Evening Cool at Ryōgoku Bridge, a large Perspective Picture	Hand-colored woodblock print, ō-ōban, sumizuri-e	Kanpo era- Enkyō era (1741-48)	Honolulu Museum of Art Gift of James A. Michener, 1991 (21630)	○	○	○	○
150	Okumura Masanobu	The Brazier of Elegance and the Bell of Damnation, an original perspective print	Hand-colored woodblock print, ō-ōban, sumizuri-e	Kanpo era- Enkyō era (1741-48)	The Art Institute of Chicago Clarence Buckingham Collection, 1939.2150	○	○	○	○
151	Okumura Masanobu	The Fashionable Seven Gods of Good Fortune, an original perspective print	Hand-colored woodblock print, ō-ōban, sumizuri-e	Kanpo era- Enkyō era (1741-48)	The Art Institute of Chicago Clarence Buckingham Collection, 1939.1839	○	○	○	○
152	Nishimura Shigenaga	Perspective Picture of the Scene from the Tale of Tamatori; the Female Diver and the Dragon Palace	Hand-colored woodblock print, ōban, sumizuri-e	Around Enkyō era (1744-48)	Chiba City Museum of Art	○	○	○	○
153	(Unsigned) Okumura Masanobu	Korean Embassy Procession, a Perspective Picture	Hand-colored woodblock print, ō-ōban, sumizuri-e	Around Kanen 1 (c.1748)	Tokyo National Museum			○	○
154	(Unsigned) Okumura Masanobu	Korean Embassy Procession	Hand-colored woodblock print, ōban, tan-e	Shōtoku 1 (c.1711)	The British Museum, 1926, 0410, 0.40.8, donated by Beatrice Bateson	○	○	○	○
155	Okumura Masanobu	Parody of the Legend of the Villa at Mt. Ogura	Hanging scroll, ink and color on silk	Kyōhō era (1736-44)	Tokyo National Museum	○	○		
156	Kawamata Tsuneyuki	Cutting Grass on a Hill	Hanging scroll, ink and color on paper	Genbun era- Kanpo era (1736-44)	Chiba City Museum of Art	○	○	○	○

No.	Name	Title	Materials/Technique	Date	Collection	1/9- 1/17	1/18- 1/31	2/2- 2/14	2/16- 2/28
157	Kawamata Tsuneyuki	Courtesan Akoya with the Three Musical Instruments that Accompany Jōruri chanting	Hanging scroll, ink and color on paper	Genbun era– Kanpo era (1736–44)	Tekisuken Memorial Foundation	○	○	○	○
158	Nishimura Shigenaga	The History of Jōkoku-ji Temple	Hand scroll, ink and color on paper	Kyōhō 13 (c.1728)	Jōkoku-ji Temple, Chōshi City, Chiba Prefecture	○	○	○	○
5 Romance in Beni-Red: Limited Color to Full Color Prints									
159	Okumura Masanobu	Geisha Reading a Theater Program	Color woodblock print, ōban, benizuri-e	Around Houreki 6 (c.1756)	The British Museum, 1910, 0614, 0.1	○	○	○	○
160	Torii Kiyonobu II	Actor Ichikawa Ebizō as Hasebe Chōbei Nobutsura	Color woodblock print, hosoban, benizuri-e	Kanen 1 (c.1748)	The British Museum, 1930, 0607, 0.2	○	○	○	○
161	Torii Kiyomasu II	Onoe Kikugorō as Soga Gorō and Bandō Sanpachi as the Warrior, Asahina	Color woodblock print, hosoban, benizuri-e	Houreki 3 (c.1753)	Chiba City Museum of Art	○	○	○	○
162	Torii Kiyohiro	The Actors Yamashita Matatarō I and Nakamura Tomijūrō I	Color woodblock print, ōban, benizuri-e	Around Houreki 5 (c.1755)	The British Museum, 1907, 0531, 0.3, donated by Sir Ernest Mason Satow	○	○	○	○
163	Torii Kiyohiro	Actor Nakamura Tomijūrō as the Girl Yokobue, at the Dōjō-ji Temple	Color woodblock print, ōban, benizuri-e	Houreki 3 (c.1753)	Chiba City Museum of Art	○	○	○	○
164	Ishikawa Toyonobu	The Kabuki Dance “Harugoma” (Spring Pony) by the Actor Bandō Kikumatsu	Color woodblock print, ōban, benizuri-e	Around Kanen 2 (c.1749)	The British Museum, 1907, 0531, 0.7, donated by Sir Ernest Mason Satow	○	○	○	○
165	Torii Kiyohiro	Playing a Game of Sugoroku, Backgammon	Color woodblock print, ōban, benizuri-e	Mid Houreki era (1751–64)	The British Museum, 1907, 0531, 0.5, donated by Sir Ernest Mason Satow	○	○	○	○
166	Torii Kiyohiro	Top-spinning	Color woodblock print, ōban, benizuri-e	Mid Houreki era (1751–64)	The British Museum, 1907, 0531, 0.4, donated by Sir Ernest Mason Satow	○	○	○	○
167	Torii Kiyohiro	Parody of Minamoto Yoshitsune’s Leap over Eight Boats	Color woodblock print, ōban, benizuri-e	Early Houreki era (1751–64)	Tokyo National Museum	○	○		
168	Torii Kiyohiro	Lovers under Plum Blossoms (Parody of Chinese Tang-Dynasty Emperor Xuanzong and his Concubine Yang Guifei)	Color woodblock print, ōban, benizuri-e	Early Houreki era (1751–64)	Edo-Tokyo Museum			○	○
169	Okumura Masanobu	Courtesans and their Attendants	Color woodblock print, ōban, benizuri-e	Enkyō era– Kanen era (1744–51)	Chiba City Museum of Art	○	○	○	○
170	Torii Kiyohiro	Shade of Flowers	Color woodblock print, Hashira-e-ban, benizuri-e	Mid Houreki era (1751–64)	Chiba City Museum of Art	○	○	○	○
171	Torii Kiyohiro	Young People by the Waterside	Color woodblock print, ōban, benizuri-e	Early Houreki era (1751–64)	Honolulu Museum of Art Gift of James A. Michener, 1991 (21656)	○	○	○	○
172	Ishikawa Toyonobu	Sanogawa Ichimatsu and Segawa Kikunojō as Lovers	Color woodblock print, ōban, benizuri-e	Houreki era (1751–64)	Honolulu Museum of Art Gift of James A. Michener, 1991 (21651)	○	○	○	○
173	Ishikawa Toyonobu	Sharing an Umbrella – Triptych	Color woodblock print, ōban, benizuri-e	Enkyō era– Houreki era (1744–64)	The Art Institute of Chicago Clarence Buckingham Collection, 1925.1936	○	○	○	○
174	Ishikawa Toyonobu	Representation of the Four Accomplishments; Koto Playing, Go Chess Game, Calligraphy and Painting	Color woodblock print, ōban, benizuri-e	Early Houreki era (1751–64)	The British Museum, 1923, 0716, 0.17	○	○	○	○
175	Nishimura Shigenaga	Children at Play	Color woodblock print, ōban, benizuri-e	Houreki era (1751–64)	Honolulu Museum of Art Gift of James A. Michener, 1970 (15581)	○	○	○	○
176	Torii Kiyonobu	Ichikawa Raizō as Soga Gorō	Color woodblock print, hosoban, benizuri-e	Houreki 12 (c.1762)	Chiba City Museum of Art	○	○	○	○
177	Torii Kiyohiro	Nakamura Sukegorō I as Ōmori Hikoshichi and the Onnagata Actor Nakamura Tomijūrō I as Kasuganono-Fuji	Color woodblock print, hosoban, benizuri-e	Houreki 3 (c.1753)	Honolulu Museum of Art Gift of James A. Michener, 1957 (13794)	○	○	○	○
178	Torii Kiyomitsu	Actor Bandō Hikosaburō II as Urabe Suetake, a Heian-period Samurai	Color woodblock print, hosoban, benizuri-e	Around Houreki 7–11 (c.1757–61)	Honolulu Museum of Art Gift of James A. Michener, 1972 (16311)	○	○	○	○
179	Torii Kiyohiro	Actor Nakamura Tomijūrō as a Fan Seller	Color woodblock print, hosoban, benizuri-e	Houreki 2–8 (c.1752–58)	Chiba City Museum of Art	○	○	○	○
180	Suzuki Harunobu	Bandō Hikosaburō II Selling Hats as Hanshichi	Color woodblock print, hosoban, benizuri-e	Houreki 10 (c.1760)	Chiba City Museum of Art Gift of James A. Michener, 1957 (13794)	○	○	○	○
181	Ishikawa Toyonobu	Girl Leaping From Kiyomizu-dera Temple	Color woodblock print, hashira-e-ban, benizuri-e	Late Houreki era (1751–64)	Honolulu Museum of Art Gift of James A. Michener, 1971 (16087)	○	○	○	○
182	Torii Kiyohiro	Woman Chasing a Letter Caught by the Wind	Color woodblock print, hosoban, benizuri-e	Early Houreki era (1751–64)	The British Museum, 1945, 1101, 0.6, bequeathed by Oscar Charles Raphael	○	○	○	○

No.	Name	Title	Materials/Technique	Date	Collection	1/9- 1/17	1/18- 1/31	2/2- 2/14	2/16- 2/28
183	Anonymous	Beauty with a Battledore and a Shuttlecock	Hanging scroll, ink and color on paper	Houreki era (1751-64)	Tekisuiken Memorial Foundation bequeathed by Oscar Charles Raphael	○	○	○	○
184	Nishimura Shigenaga	Chinese Three Kingdom-Period General, Guanyu and a Beauty	Color woodblock print, hosoban, benizuri-e	Kanpo 3 (c.1743)	Chiba City Museum of Art	○	○	○	○
185	Torii kiyohiro	Nakamura Tomijūrō as Shirotae	Color woodblock print, hosoban, benizuri-e	Houreki 8 (c.1758)	The British Museum, 1948, 0410, 0.7, donated by Henry Bergen	○	○	○	○
186	Suzuki Harunobu	Woman Brushing Snow from Eaves of Her House	Color woodblock print, hosoban, benizuri-e	Late Houreki era (1751-64)	The British Museum, 1907, 0531, 0.342	○	○	○	○
187	Suzuki Harunobu	The Fashionable Disguises of the Seven Komachi: Ōmu	Color woodblock print, hosoban, benizuri-e	Late Houreki era (1751-64)	Edo-Tokyo Museum	○	○		
188	Suzuki Harunobu	The Fashionable Disguises of the Seven Komachi: Amagoi	Color woodblock print, hosoban, benizuri-e	Late Houreki era (1751-64)	The British Museum, 1925, 0406, 0.11	○	○	○	○
189	Suzuki Harunobu	The Fashionable Disguises of the Seven Komachi: Sekidera	Color woodblock print, hosoban, benizuri-e	Late Houreki era (1751-64)	The British Museum, 1907, 0531, 0.27, donated by Sir Hickman Bacon	○	○	○	○
190	Nishikawa Sukenobu	Ehon Yamato Hiji (Illustrated Book of Japanese Stories)	Woodblock-printed illustrated book, 10 volumes	Kanpo 2 (c.1742)	Chiba City Museum of Art, Ravicz Collection	○	○	○	○
191	Ishikawa Toyonobu	Girl Making Shadow on Wall with Chopsticks	Color woodblock print, chūban, surimono	Meiwa 2 (c.1765) 絵曆	The British Museum, 1906, 1220, 0.44	○	○	○	○
192	Suzuki Harunobu	Parody of Minamoto Tametomo, Samurai who fought in the Hōgen Rebellion	Color woodblock print, chūban, surimono	Meiwa 2 (c.1765) 絵曆	Chiba City Museum of Art	○	○	○	○
193	Suzuki Harunobu	Night Rain at the Double-Shelf stand from the series Eight Parlor Views	Color woodblock print, chūban, surimono	Around Meiwa 3 (c.1766)	Chiba City Museum of Art	○	○	○	○
194	(Unsigned) Suzuki Harunobu	Night Rain at the Double-Shelf stand from the series Eight Parlor Views	Color woodblock print, chūban, nishiki-e	Around Meiwa 3-4 (c.1766-67)	Chiba City Museum of Art	○	○	○	○
195	Suzuki Harunobu	Couple with a Ball	Color woodblock print, chūban, nishiki-e	Around Meiwa 4 (c.1767)	Chiba City Museum of Art	○	○	○	○