

List of Works

No.
Artist
Title
Format
Media
Size (cm)
Date
Collection

- | | | | | |
|---|---|--|--|--|
| 1 | Artist unknown; impressed with a seal which reads Isshi
Landscape
Hanging scroll
Colors on silk
23.9×31.8
Private collection | 102.0×34.0 (each)
Private collection | Printed with ink on paper
26.4×18.8 (each)
Published 1804
Chiba City Museum of Art, Ravicz Collection | Ink on paper
132.9×57.2
Private collection |
| 2 | Yamaguchi Sekkei
Miscellaneous Figures, Birds, Flowers, and Landscapes
Pair of six-panel folding screens (with an independent composition on each panel)
Ink and light colors on paper
130.0×48.2 (each plate)
Dated 1716
Chōden-ji Temple, Mie Prefecture | 8 Igarashi Shunmei
The Deity Xi Wangmu
Hanging scroll
Colors on silk
113.3×36.2
Dated 1777
Private collection | 15 Tsukioka Settei
Chinese Beauty
Hanging scroll
Colors on silk
39.8×59.8
Dated 1769
Nara Prefectural Museum of Art | 22 Ōnishi Suigetsu
The Recluse Lin Hejing
Hanging scroll
Ink and colors on silk
113.0×40.9
Private collection |
| 3 | Yamaguchi Sekkei
Bulbul and Pine; Sparrow and Bamboo
Pair of hanging scrolls
Ink on silk
115.2×53.6 (each)
Dated 1719
Private collection | 9 Takada Keiho
Landscape
Six-panel folding screen
Ink and colors on paper
150.3×362.6
The Museum of Modern Art, Shiga | 16 Tsukioka Settei
Beauty by a Plum Tree
Hanging scroll
Colors on silk
87.5×32.5
Tekisuiken Cultural Foundation | 23 Ōnishi Suigetsu
Man of Noble Character Riding a Bull
Hanging scroll
Colors on silk
130.3×45.2
Kyoto Prefectural Library and Archives (Managed by the Museum of Kyoto) |
| 4 | Yamaguchi Sekkei
The Monk Hanshan
Hanging scroll
Light colors on paper
96.3×37.4
Dated 1731
Private collection | 10 Takada Keiho
The Scholar-Hermits Chao Fu and Xu You
Pair of hanging scrolls
Ink on paper
119.0×41.0 (each)
Dated 1741
Private collection | 17 Mochizuki Gyokusen
The Nine Elders of Mount Xiang
Hanging scroll
Colors on silk
116.2×43.4
Inscription dated 1749
Hiroshima Prefectural Art Museum | 24 Ōnishi Suigetsu
The Buddhist Layman Pang and his Daughter Ling Zhaonu
Pair of hanging scrolls
Ink and light colors on silk
98.8×35.4 (each)
Private collection |
| 5 | Igarashi Shunmei
The Poet Li Bai Gazing at a Waterfall
Hanging scroll
Ink and light colors on silk
98.5×33.0
Private collection | 11 Takada Keiho
The Seven Sages of the Bamboo Grove
Pair of six-panel folding screens
Ink on paper
118.5×290.4 (each)
Dated 1744
Private collection | 18 Mochizuki Gyokusen
The Immortal Yan Bi
Hanging scroll
Colors on silk
99.7×54.9
Private collection | 25 Ōnishi Suigetsu
Miscellaneous Birds, Flowers, and Figures
Pair of six-panel folding screens (with an independent composition on each panel)
Ink on paper
127.0×53.8 (each plate)
Private collection |
| 6 | Igarashi Shunmei
Landscape
Hanging scroll
Light colors on silk
99.7×35.2
Private collection | 12 Takada Keiho
Landscape with Pavilions
Hanging scroll
Ink and light colors on paper
114.2×48.9
Dated 1746
Private collection | 19 Mochizuki Gyokusen
The Buddhist Layman Vimalakirti
Hanging scroll
Ink on paper
106.0×44.0
Hiroshima Prefectural Art Museum | 26 Soga Shōhaku
Ogress under a Willow Tree
Two-panel folding screen
Ink and light colors on paper
153.9×152.6
Tokyo University of the Arts |
| 7 | Igarashi Shunmei
Mount Fuji, Hashidate, and Matsushima
Three hanging scrolls
Light colors on silk | 13 Takada Keiho
Mount Fuji
Hanging scroll
Ink on paper
44.8×85.0
Private collection | 20 Mochizuki Gyokusen
Pair of Cranes
Hanging scroll
Ink on paper
124.5×44.2
Private collection | 27 Soga Shōhaku
The Deity Budai
Hanging scroll
Ink on paper
33.7×50.9
ca. 1758-1761
Chōden-ji Temple, Mie Prefecture |
| | | 14 Takada Keiho
The Keiho Picture Book (Keiho Gafu)
Three of Four Volumes | 21 Mochizuki Gyokusen
Bamboo Rendered in Ink
Hanging scroll | 28 Soga Shōhaku
The Drunken Poet Li Bai |

- Pair of six-panel folding screens
Ink on paper
170.0×360.0 (each)
ca. 1758-1761
Mie Prefectural Art Museum
- 29 Soga Shōhaku
The Noh Play Sōshi-Arai Komachi
Six-panel folding screen
Ink and light colors on paper
145.4×353.2
Private collection
- 30 Soga Shōhaku
Hawks
Pair of six-panel folding screens (with an independent composition on each panel)
Ink on paper
132.3×55.5 (each plate)
ca. 1758-1761
Private collection
- 31 Soga Shōhaku
The Recluse Lin Hejing
Pair of six-panel folding screens
Ink and light colors on paper
172.0×364.0 (each)
Dated 1760
Mie Prefectural Art Museum
- 32 Soga Shōhaku
Chinese Figures
Six-panel folding screen
Ink on paper
159.2×352.4
ca. 1758-1761
Chōden-ji Temple, Mie Prefecture
- 33 Soga Shōhaku
Frog in a Peach Tree
Hanging scroll
Ink on silk
93.0×36.5
Private collection
- 34 Soga Shōhaku
Saiweng with his Horse; Xiaoshi Playing a Xiao Flute
Pair of six-panel folding screens
Ink on paper
155.0×338.0 (each)
ca. 1758-1761
Mie Prefectural Art Museum
- 35 Soga Shōhaku
Eagles
Six-panel folding screen
Ink and light colors on paper
160.1×363.4
ca. 1758-1761
Private collection
- 36 Soga Shōhaku
The Deity Shoulaoren Playing Kemari
Hanging scroll
Ink on paper
109.0×44.4
Kyoto National Museum
- 37 Soga Shōhaku
Mount Hiei (Shiga Prefectural Cultural Property)
Hanging scroll
Ink on paper
54.8×86.0
ca. 1757-1762
Shiga Prefectural Museum, Biwako Bunkakan
- 38 Soga Shōhaku
Cranes
Six-panel folding screen
Ink and light colors on paper
173.8×396.2
Tokyo Fuji Art Museum
- 39 Soga Shōhaku
Miscellaneous Birds, Beasts, and Figures
Pair of six-panel folding screens (with an independent composition on each panel)
Ink on paper
128.9×52.0 (each plate)
Sairen-ji Temple, Mie Prefecture
- 40 Soga Shōhaku
Chinese Lions
Two-panel folding screen
Ink on paper
132.0×58.0 (each plate)
Kashima-Arts Co., Ltd., Tokyo
- 41 Soga Shōhaku
Herd Boys and Oxen
Pair of six-panel folding screens
Ink on paper
167.0×375.2 (each)
Private collection
- 42 Soga Shōhaku
The Deity Ebisu
Hanging scroll
Ink and light colors on paper
120.3×48.5
Private collection
- 43 Soga Shōhaku
The Monks Hanshan and Shide
Pair of two-panel folding screens
Ink on paper
169.2×185.0 (each)
Private collection
- 44 Soga Shōhaku
The Monks Hanshan and Shide (Important Cultural Property)
Pair of hanging scrolls
Ink on paper
197.0×115.0 (each)
Private Collection
- 45 Soga Shōhaku
Chinese Lion and Tiger
Pair of two-panel folding screens
Ink on paper
154.3×156.6 (each)
Chiba City Museum of Art
- 46 Soga Shōhaku
Hawk Chasing a Crane above Surging Waves
Six-panel folding screen
Ink on paper
154.1×359.2
Private collection
- 47 Soga Shōhaku
Landscape in Moonlight
Four sliding panels
Ink on paper
171.0×91.5 (each panel)
Tottori Prefectural Museum
- 48 Soga Shōhaku
Chinese Figures Playing Weiqi
Two-panel folding screen
Ink on paper
165.7×174.7
Tottori Prefectural Museum
- 49 Soga Shōhaku
Rooster and Bamboo
Hanging scroll
Ink and light colors on paper
125.8×54.7
Tekuisuiken Cultural Foundation
- 50 Soga Shōhaku
Teika, Jakuren, and Saigyō
Two-panel folding screen
Ink on paper
150.1×142.6
Private collection
- 51 Soga Shōhaku
Hawk
Hanging scroll
Colors on paper
136.3×59.0
Kosetsu Museum of Art
- 52 Soga Shōhaku
Beauty
Hanging scroll
Colors on silk
107.1×39.4
Nara Prefectural Museum of Art
- 53 Soga Shōhaku
Immortals (Important Cultural Property)
Pair of six-panel folding screens
Colors on paper
172.0×378.0 (each)
Dated 1764
Agency for Cultural Affairs
- 54 Soga Shōhaku
Children Playing
Pair of six-panel folding screens
Silver leaf and colors on paper
166.4×370.2 (each)
Kyushu National Museum
- 55 Soga Shōhaku
Shakyamuni in a Past Life Being Tested by the Deity Indra
Hanging scroll
Colors on paper
169.8×124.8
ca. 1764
Keishō-ji Temple, Mie Prefecture

- 56 Soga Shōhaku
Landscape (Important Cultural Property)
Set of eight sliding panels
Ink on paper
172.0 × 86.0 (each)
Mie Prefectural Art Museum (originally from the residence of the Nagashima Clan)
- 57 Soga Shōhaku
The Seven Sages of the Bamboo Grove (Important Cultural Property)
Set of eight sliding panels
Ink on paper
172.0 × 86.0 (each)
Mie Prefectural Art Museum (originally from the residence of the Nagashima Clan)
- 58 Soga Shōhaku
Surging Waves and Birds (Important Cultural Property)
Set of twelve sliding panels
Ink and light colors on paper
172.0 × 85.6 (each)
Mie Prefectural Art Museum (originally from the residence of the Nagashima Clan)
- 59 Soga Shōhaku
Hawk and Pine (Important Cultural Property)
Set of five sliding panels
Ink and light colors on paper
172.0 × 86.0 (each)
Mie Prefectural Art Museum (originally from the residence of the Nagashima Clan)
- 60 Soga Shōhaku
Bird and Beast (Important Cultural Property)
Set of four sliding panels
Ink and light colors on paper
172.0 × 85.6 (each)
Mie Prefectural Art Museum (originally from the residence of the Nagashima Clan)
- 61 Soga Shōhaku
Wolf and Badger (Important Cultural Property)
Set of three sliding panels
Ink and light colors on paper
172.0 × 86.0 (each)
Mie Prefectural Art Museum (originally from the residence of the Nagashima Clan)
- 62 Soga Shōhaku
Herd Boy and Ox (Important Cultural Property)
Set of four sliding panels
Ink on paper
172.0 × 86.0 (each)
Mie Prefectural Art Museum (originally from the residence of the Nagashima Clan)
- 63 Soga Shōhaku
Chinese Lions (Important Cultural Property)
Pair of hanging scrolls (remounted wall paintings)
Ink on paper
224.9 × 246.0 (each)
Chōden-ji Temple, Mie Prefecture
- 64 Written by Okuda Ryūkei; illustrated by Soga Shōhaku
Kokoro-mochi
One of three volumes
Printed with ink on Paper
22.5 × 15.9
Published 1764
Tsu City Tsu Library, Inagaki Collection
- 65 Soga Shōhaku
Summer Landscape
Hanging scroll
Ink on paper
134.8 × 41.8
Mie Prefectural Art Museum
- 66 Soga Shōhaku
The Confucian Zhou Maoshu Admiring Lotuses
Hanging scroll
Ink on paper
111.0 × 52.0
Mie Prefectural Art Museum
- 67 Soga Shōhaku
General Bayan
Hanging scroll
Ink on paper
133.0 × 57.0
Private collection
- 68 Soga Shōhaku
General Guan Yu
Hanging scroll
Ink on paper
132.2 × 53.6
Nara Prefectural Museum of Art
- 69 Soga Shōhaku
Peacocks and Pine
Four sliding panels
Ink on paper
172.0 × 86.0 (each)
ca. 1767
Mie Prefectural Art Museum
- 70 Soga Shōhaku
The Scholar-Hermits Chao Fu and Xu You
Four sliding panels
Ink on paper
172.0 × 86.0 (each)
ca. 1767
Mie Prefectural Art Museum
- 71 Soga Shōhaku
The Zen Patriarch Bodhidharma
Hanging scroll
Ink on paper
121.3 × 54.5
ca. 1767
Private collection
- 72 Soga Shōhaku
Dog of Western Breed
Hanging scroll
Ink and colors on paper
147.8 × 66.1
ca. 1767
Private collection
- 73 Soga Shōhaku
Landscape with Pavilions
Four sliding panels
Ink on paper
168.5 × 92.6 (each)
The Ōsumi Residence, Shiga Prefecture
- 74 Soga Shōhaku
Pine, Bamboo, and Plum
Four sliding panels
Ink on paper
168.5 × 92.6 (each)
The Ōsumi Residence, Shiga Prefecture
- 75 Soga Shōhaku
Landscape with Pavilions (Landscape in Moonlight, Important Cultural Property)
Pair of six-panel folding screens
Colors on paper
151.4 × 366.0 (each)
Ōmi Shrine, Shiga Prefecture
- 76 Soga Shōhaku
Immortals
Pair of two-panel folding screens
Ink and light colors on paper
161.0 × 176.0 (each)
Tokyo University of the Arts
- 77 Soga Shōhaku
Peacock
Hanging scroll
Ink on paper
49.4 × 23.5
Private collection
- 78 Soga Shōhaku
Heron and Lotuses
Hanging scroll
Ink on paper
110.5 × 47.5
Private collection
- 79 Soga Shōhaku
Landscape on a Fan
Hanging scroll
Ink on paper
17.9 × 53.6
Private collection
- 80 Soga Shōhaku
Landscape with Waterfall
Hanging scroll
Ink on paper
38.8 × 67.2
Nara Prefectural Museum of Art
- 81 Soga Shōhaku
Landscapes
Pair of six-panel folding screens (with an independent composition on each panel)
Ink on paper
123.1 × 51.8 (each plate)
Kyoto National Museum
- 82 Soga Shōhaku
The Three Laughters of Tiger Ravine
Hanging Scroll
Ink on paper
132.3 × 56.3
Chiba City Museum of Art
- 83 Soga Shōhaku
Landscape

- Pair of hanging scrolls
Ink on silk
101.6×37.6 (each)
Kyūshō-in, Kyoto
- 84 Soga Shōhaku
Mount Fuji and Seiken-ji Temple
Hanging scroll
Ink on silk
116.6×51.2
Private collection
- 85 Soga Shōhaku
The Recluse Lin Hejing
Hanging scroll
Ink on silk
44.6×67.9
Chiba City Museum of Art
- 86 Soga Shōhaku
Eight Views of the Hsiao Hsiang Rivers
Pair of six-panel folding screens
Ink on paper
152.3×359.6 (each)
Tessai-do Co., Ltd., Kyoto
- 87 Itō Jakuchū
Rising Sun, Pine, and Crane
Hanging scroll
Colors on silk
121.3×40.4
Tekisuiken Cultural Foundation
- 88 Itō Jakuchū
White Plum Blossoms in Moonlight
Hanging scroll
Colors on silk
139.5×79.7
Private collection
- 89 Itō Jakuchū
The Deity Budai
Hanging scroll
Ink on paper
108.4×31.2
The Godoy Collection
- 90 Itō Jakuchū
Rooster on a Roof Tile
Hanging scroll
Ink on paper
105.9×29.0
Private collection
- 91 Itō Jakuchū
Parrot
Hanging scroll
Colors on silk
107.6×49.1
Chiba City Museum of Art
- 92 Itō Jakuchū
Thunder God
Hanging scroll
Ink on paper
110.0×30.0
Chiba City Museum of Art
- 93 Itō Jakuchū
The Deity Shoulaoren, Peacock, and Chrysanthemums
Three hanging scrolls
Ink on paper
110.1×29.4 (each)
Chiba City Museum of Art
- 94 Itō Jakuchū
General Guan Yu
Hanging scroll
Ink on paper
108.3×30.0
Private collection
- 95 Itō Jakuchū
Hawk
Hanging scroll
Ink on paper
108.0×30.0
Private collection
- 96 Itō Jakuchū
Hawk
Hanging scroll
Ink on paper
100.0×29.5
Tekisuiken Cultural Foundation
- 97 Itō Jakuchū
Shrimp
Hanging scroll
Ink on paper
99.3×29.8
Chiba City Museum of Art
- 98 Ike no Taiga
Crossing a Valley of Willows
Hanging scroll
Ink and light colors on paper
133.4×57.6
Dated 1746
Chiba City Museum of Art
- 99 Ike no Taiga
In a Pavilion at the Mountain of Immortals
Hanging scroll
Ink and light colors on paper
109.2×41.0
Chiba City Museum of Art
- 100 Ike no Taiga
In Seclusion Above a Ravine
Hanging scroll
Ink and light colors on paper
128.5×54.5
Tokyo Fuji Art Museum
- 101 Ike no Gyokuran
Peaceful Leisure in a Secluded Valley
Hanging scroll
Ink and light colors on paper
128.5×54.5
Tokyo Fuji Art Museum
- 102 Ike no Taiga
General Guan Yu
Hanging scroll
144.5×51.7
ca. 1771
Colors on satin
Private collection
- 103 Yosa Buson
Tea Tasting in the Shade of a Pine
Hanging scroll
Colors on silk
146.7×57.6
Private collection
- 104 Yosa Buson
The Monks Hanshan and Shide
(Important Cultural Property)
Pair of hanging scrolls
Ink on paper
134.7×58.1 (each)
Agency for Cultural Affairs
- 105 Maruyama Ōkyo
The Immortals Tieguai and Xiana
Pair of hanging scrolls
Ink and light colors on paper
125.0×56.7 (each)
Chiba City Museum of Art
- 106 Maruyama Ōkyo
Landscape
Hanging scroll
Ink on paper
45.5×67.2
Dated 1765
Mitsui Memorial Museum
- 107 Maruyama Ōkyo
Mount Fuji and the Miho Pine Grove
Pair of six-panel folding screens
Ink and light colors on paper
153.8×357.6 (each)
Chiba City Museum of Art
- 108 Maruyama Ōkyo
Autumn Moon and Snowy Ravine
Pair of six-panel folding screens
Ink and light colors on paper
154.6×348.2 (each)
Chiba City Museum of Art
- 109 Nagasawa Rosetsu and So Dōi
Birds, Flowers, Insects, and Beasts
Handscroll
Colors on silk
33.0×371.4
Dated 1795
Chiba City Museum of Art