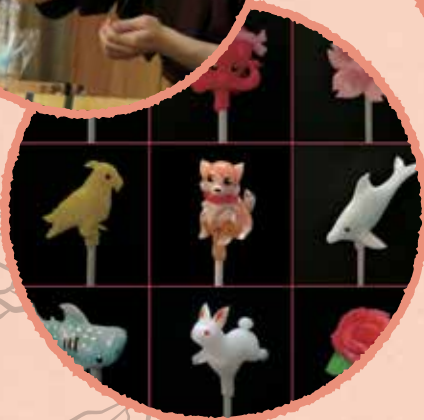


UKIYO-E WEEK



浮世絵ウィーク



January 17 (Tue.) – January 21 (Sat.), 2023

Venue: Saya-do Hall (First floor) at Chiba City Museum of Art

Hours: 10:00 am – 6:00 pm

※ 10:00 am – 8:00 pm on January 20 (Fri.)

※ 10:00 am – 5:00 pm on January 21 (Sat.)

FOR FREE

千葉市美術館
Chiba City Museum of Art

The largest collection in Chiba City Museum of Art is ukiyo-e prints. Ukiyo-e prints have developed during the Edo period (1603-1868), and their widespread distribution and low price made it possible for even ordinary people to enjoy them, forming a culture rarely seen anywhere else in the world. Ukiyo-e prints are produced through the collaborative efforts of a publisher, who acts as a producer, an artist, an engraver, who engraves the board, and a printer, who applies pigments to the board and prints the images. Nishiki-e, in particular, is the pinnacle of the color woodblock print technique. Each color plate is made, the paper is aligned with a mark on the wooden board called "kentō" and the color is printed over and over so that the colors do not shift, resulting in a vividly colored picture.

With a grant from the Agency for Cultural Affairs' Innovate Museum, we will hold a five-day event to learn the techniques of Ukiyo-e printmaking. In addition to exhibiting the tools used for carving and printing, the paints, the sequential printing showing the printing process, and the paints used, etc., and experiencing the layering stamping process, there will be demonstrations of printing and hairdressing, and traditional performing arts from the Edo period. Let's enjoy Edo culture while learning the techniques of Ukiyo-e prints during the New Year Season.



Ukiyo-e printmaking demonstration and explanation

[by the Adachi Foundation]

January 18 (Wed.), 20 (Fri.) and 21(Sat.)

The Adachi Foundation, which preserves the technique of color woodcut printing that gave birth to the Ukiyo-e masterpieces, will demonstrate and explain the process of woodcut printmaking. On the evening of Friday, 20th, the lecture will be made in English.



New Year's lion dance

[by Nobuto Kagura Musical Group of Nobuto Jinja Shrine]

January 21(Sat.)

Since before the Edo period, New Year's has always been associated with lion dance. Let's pray for good health and good fortune for the year ahead.



Traditional candy craft demonstration

[by Hanawa Chanosuke, candy craftsman]

January 20 (Fri.), and 21(Sat.)

Candy craft has fascinated children in the Edo period. Mr. Hanawa, a candy craftsman will make candies according to your requests, such as animals, insects, etc.



Traditional hairdressing demonstration

[Explanation by Murata Takako / Hairdressing by Hayashi Teruno]

January 20(Fri.)

The hairdresser Ms. Hayashi will reproduce with commentary by Ms. Murata the yoko-hyōgo, a female hairstyle depicted in Ukiyo-e paintings to be exhibited at the "Chōbunsai Eishi" Exhibition to be held from January to March 2024.



★ Projection on large screen

Ukiyo-e Week Events Schedule

※The exhibition is open for viewing at any time during the exhibition period.

January 18 (Wed)	3:00pm	Ukiyo-e printmaking demonstration and explanation [by the Adachi Foundation]
January 20 (Fri)	11:00am	Traditional candy craft demonstration [by Hanawa Chanosuke, candy craftsman]
	2:00pm	Traditional hairdressing demonstration [Explanation by Murata Takako / Hairdressing by Hayashi Teruno]
	5:30pm	Ukiyo-e printmaking demonstration and explanation in English [by the Adachi Foundation] Demonstration of producing woodblock print by The Adachi Foundation
January 21 (Sat)	10:00am	New Year's lion dance [by Nobuto Kagura Musical Group of Nobuto Jinja Shrine]
	11:00am	Ukiyo-e printmaking demonstration and explanation [by the Adachi Foundation]
	1:30pm	Traditional candy craft demonstration [by Hanawa Chanosuke, candy craftsman]

*Admission may be restricted during busy times. *Please check our website for details.

◎Workshops

[by volunteer staffs of the museum]

January 21 (Sat.) 10:00am - 12:00pm / 1:30pm - 3:00pm

Capacity: 50 people on a first-come, first-served basis / Open to: Anyone (up to 8 people can participate at the same time) / FOR FREE

Participants will print their drawings with watercolors on a special plate using an authentic copperplate press. The process takes about 30 minutes. Participants will be able to take home your own postcard-sized work of art.

Please see our other exhibitions

8th & 7th floor: AODO DENZEN – A Western-Style Painter of the Edo Period, The Trajectory of His Creativity
7th floor New Collection Exhibition – Focusing on Edo Paintings
January 13 (Fri.) – February 26 (Sun.) * Admission is free for high school students and younger

5th floor: Selected collection of Chiba City Museum of Art
January 4 (Wed) – February 5 (Sun.) * Admission is free for high school students and younger

4th floor: Tsukurikake Lab 10 Hara Rintaro + Hara Yu | Childhood Discovery January 14 (Sat.) – April 2 (Sun.) * FOR FREE

11th, 9th, 5th and 4th floor: Chiba City Comprehensive Exhibition of Children's Works from Elementary, Middle and Special Needs Schools [Presented by Chiba City Board of Education] January 21 (Sat.) – 29 (Sun.)

3-10-8 Chuo, Chuo-ku, Chiba City
Chiba City Museum of Art
TEL : 043-221-2311 <https://www.ccma-net.jp/>

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